

CYO Symphony Orchestra

Cello

MM Quarter Note=80

Cello

The musical score for the Cello part consists of ten staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The second staff continues in 4/4. The third staff changes to 3/4. The fourth staff returns to 4/4. The fifth staff changes to 3/4. The sixth staff returns to 4/4. The seventh staff changes to 3/4. The eighth staff returns to 4/4. The ninth staff changes to 3/4. The tenth staff returns to 4/4. The key signature changes to two sharps (F# and C#) at the beginning of the sixth staff and to one flat (Bb) at the beginning of the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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The first two staves of music are in 3/4 time. The top staff begins with a bass clef and a key signature of one flat (B-flat). It contains a sequence of eighth and sixteenth notes, some with slurs and accents. The bottom staff starts with a double bass clef and the same key signature. It features a series of beamed eighth notes, some with slurs, and concludes with a whole note chord consisting of a major triad (F, A, C).

e melodic minor

The third and fourth staves of music are in 3/4 time. The top staff begins with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some with slurs and accents. The bottom staff starts with a bass clef and the same key signature. It features a series of eighth notes, some with slurs, and concludes with a whole note chord consisting of a major triad (F#, A, C).